

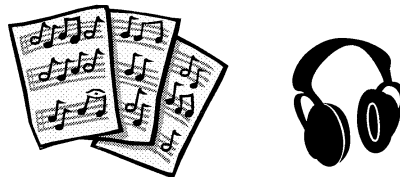
# Oriental Variations

E<sup>b</sup> Horn & Piano

**Bertrand Moren**

EMR 4259

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# Oriental Variations

For Nadine Dorsaz

Bertrand Moren

**Freely & Slow, quasi cadenza** *animando*

Solo E♭ Horn *f* *Marcato e deciso* *p* *f* *p*

Piano *f*

4 *calmando* *mf*

*p* *mf*

Ped. Ped.

6 *pp animato e cresc molto* *ff* *tr*

*pp animato e cresc molto* *ff*

10 **Rall. molto** **Andante molto espressivo** *p*

*p*

13

*mp cantabile*

15

**A**

3

17

19

21

23 **B**

*pp animato e cresc. molto* *fff*

*pp animato e cresc. molto* *fff* *tr*

Red. Red. Red.

26 *molto rall.* *Andante (tempo primo)*

*p* *6* *6*

*p* *6* *6*

Red.

28 *molto rall.*

Red. Red. Red.

Allegro Furioso

30

ppp

ppp

*sfzp*

Ped.

33

**C**

*f* *fp*

*cresc. molto* *f*

36

*f* *fp* *f*

*fp* *f*

40

**D**

*ff* *mp*

*mp* *mp*

44

mp  
f  
mp

48

ff p ff

**E**

ff sfzp ff

52

mf cantabile

mp

*Dim. poco a poco*

Ped.

58

Ped. Ped. Ped. Ped. Ped.

63 **F**

*mp più marcato* *f*

Ped. Ped.

67

*mp* *f*

71 *rall.*

*ff*

76 **G** *Freely & Slow, quasi cadenza*

*f Marcato e deciso* *p animando* *f*



# HORN E<sup>b</sup> - MI Bémol

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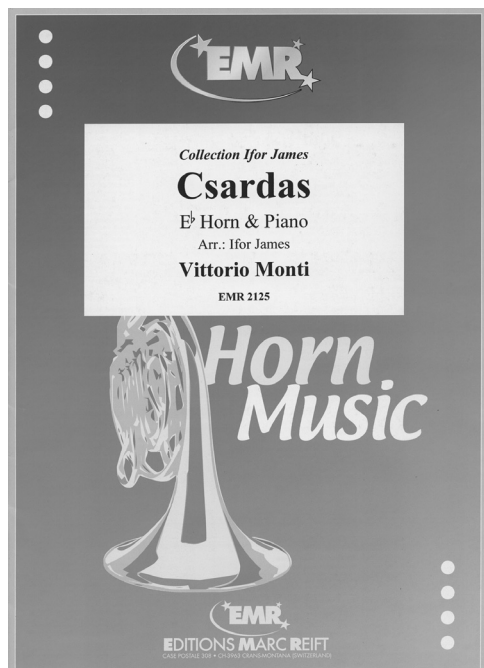
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